

Kimi News, Week 8, Term 3, 2016

At the end of each term we start planning for the new term ahead. During Term Four the topic of learning will be Science. There will be opportunities for students to get creative and inventive, time to observe and explore. It is a very exciting and motivating topic.

At Evans Bay, on Thursday 17 November there will be a Science Fair to show work the students have been doing.

Naenae will be having a Sports Day to round off our topic "The Olympic Games".

Battle of the Bands is happening again next term (Friday 11 November). Our older students host community groups who come to have a jam at school. Kimi Ora School currently has three bands who will enter into the event. The ACE House Band are going to perform. They came to Evans Bay last week to do a performance and they are fabulous!

Term Dates

Term 3 -
25 July - 23 Sept

Term 4 -
10 Oct - 16 Dec

EVENTS:

Battle of the
Bands
Friday 11
November

Evans Bay
Science Fair
Thursday 17
November

Naenae Sports
Day
watch this space!



Awesome exploration in Kowhai Class!



Boccia

Boccia is a game of skill and strategy and is a truly inclusive sport in which men and women of all ages and abilities can play together. Similar to lawn bowls and petanque, boccia is a non-contact target sport that is played indoors from a seated position using soft leather balls on a smooth rectangular court and can be played as individuals, in pairs or teams of three.

Boccia is run by **Parafed Wellington** and is played on

When: 1st and 3rd Saturday of each month

Time: 10 - 12noon

Where: St Knox Church Hall, 574 High Street, Lower Hutt

Email: parafed.wlg@xtra.co.nz



Heart Health Update with Dr Gerry Devlin, Medical Director - Heart Foundation

Are you affected by heart disease? Are you interested in heart health?

Tues 20 Sept, 5.30 - 7.00pm

The Royal Society of NZ, 11 Turnbull St, Thorndon, Wgtn

This is a FREE event for people affected by heart disease and their families

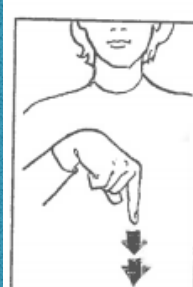
Contact cathl@heartfoundation.org.nz, 04 472 2780



under

Open both hands, left hand palm down, right hand palm up. Move right hand in arc under left hand.
Use placement.

Signs we
are
learning...



inside

Extend right index finger, blade forward. Place close to chest. Bounce downward, twice.



Changes to Special Education

Here is a letter from Autism NZ to inform parents/ caregivers/those involved with special needs children in NZ about the changes proposed to ORS (Ongoing Resource Scheme) funding.

Letter from Autism NZ for your information - link = <http://www.education.govt.nz/assets/Documents/Ministry/Initiatives/special-education-update/Cabinet-Paper-Strengthening-Inclusion-and-Modernising-Learning-Support-July-2016.pdf>



Dear Member

Autism New Zealand is greatly concerned over the government's decision to review the Ongoing Resourcing Scheme (ORS). The review would see the scheme (which supports high needs students) move funding from older students (particularly those aged 18-21 years old) to younger students.

This proposal is of major concern for many reasons; particularly as staff at Autism New Zealand come into contact with families every day who are already struggling to get the support they need for their children to have an equal opportunity at an education in New Zealand.

The primary issue is that many children will continue to miss out on the support and funding that they so desperately need.

Autism New Zealand hopes to meet with senior staff at the Ministry of Education to discuss the review of the Ongoing Resourcing Scheme.

I would encourage you to contact your local Member of Parliament to voice your concerns. The more voices that are heard the better.

A list of Members of Parliament is available [here](#)

The link to the proposal lodged by Hon Hekia Parata, Minister of Education is available [here](#).

Please contact membership@autismnz.org.nz if you would like to provide your feedback on this review.

Kind regards

Dane Dougan
 Chief Executive
 Autism New Zealand

Gastroenteritis reminder from Regional Public Health

The winter increase of viral illnesses causing diarrhoea and vomiting has occurred later than usual this year, with outbreaks being reported towards the end of August and beginning of September.

This email is a reminder about the need for children and staff who are sick with diarrhoea and vomiting to stay at home until 48 hours after the diarrhoea or vomiting has stopped; and to encourage good hand washing and drying.

More information on what to do to stop the spread of viral illnesses can be found in the attached pamphlet. This pamphlet is also available on rph.org.nz.

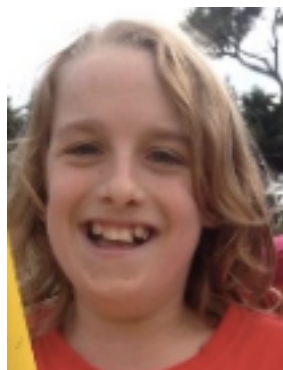
Your school public health nurse can provide you with more information and answer any question you may have.

Congratulations to Vanessa, Mithu, Tane, Izack for winning the student of the week awards!

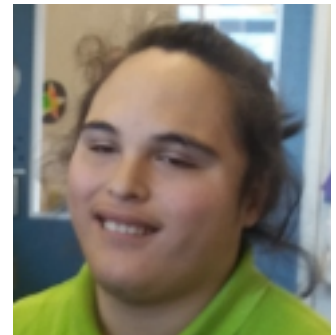
Vanessa for engaging longer in sensory activities.



Mithu for great vocalising during Intensive Interaction.



Tane for great improvement in independently taking care of himself in daily routines.



Izack for having gentle hands and being a kind friend.



Kimi Ora School

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Ph: 567 5834

16 September 2016

SCHOOL HOLIDAY ENTERTAINMENT
LITTLE DOG BARKING THEATRE COMPANY PRESENTS


PARTY PIGS

Ten little piggies throw a party in the neighbourhood

& A sausage went FOR A WALK

Breakfast will never be the same!

Dates
27-29 September

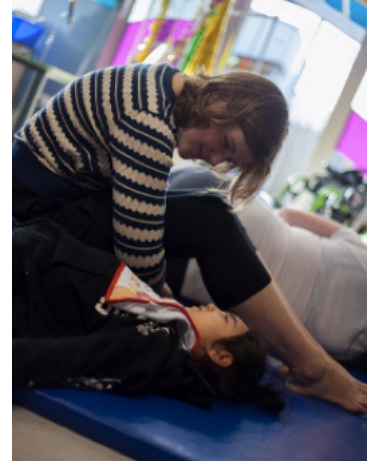

Little Dog Barking
Theatre Company

www.littledogbarking.co.nz

TAC PAC @ Kimi Ora School

TAC PAC is a session that combines touch and music to promote communication and social interaction, sensory, neurological and emotional development.

TAC PAC provides a structured, emotionally safe framework for the 'receiving partner' to make contact with their own bodies, their environment and other people, and develop a relationship with these. The 'giving partner' ensures that each tactile experience is well organised and sensitively offered, and adjusted to suit the receiving partner's responses.



What happens?

TAC PAC begins with the simple sense of touch with a familiar, easy-to-get-hold-of, everyday object, such as a kitchen sponge, a wooden spatula, or some furry fabric. The experience is then enhanced through a piece of music specifically to match the texture, character, and even the emotional quality of the touch experience.

Through linking what becomes familiar music with objects, actions and people in a pattern of different activities, the partners communicate with each other.

Each session lasts around half an hour, and consists of around 6 experiences in a sequence carefully planned for maximum variety of stimulus, always ending with a relaxing piece of music. The sensations go from deep pressure to a lighter touch.

Our rich and broad curriculum!

