

Kimi Ora School

PO Box 35017, Naenae 5041 Ph: 567 5834

5 August 2015

Kímí News, Week 3, Term 3, 2015



Nau Mai Haere Mai!

Welcome to Ava Guy and her family.
Ava joined Piwakawaka Class last
week. Her first day was exciting for
everyone as it started with a Powhiri.
Ava's friends from her Kohanga all
visited Kimi Ora and it was a festive,
vibrant atmosphere.





Introducing Hafren Jones...



My name is Hafren Jones. I am a Zambian/Welsh New Zealander. Growing up in a musical family, I had the privilege of watching my father use music to help people with very diverse needs. I watched him train my godsister who has Down syndrome how to sing and entertain guests with tuberculosis and orphan boys



from the streets. I have watched him work with a child who struggles to speak and several boys with autism. Having sung for her majesty Queen Elizabeth, he has not only passed to me his musical talents, but also love and care and concern for others. I completed my Bachelor of Music in Sydney majoring in Opera and am now doing my Masters in Music Therapy at Victoria University. I am on placement at Kimi Ora school for four months and will be at the Evans Bay Satellite site on Tuesdays.

Term Dates

Term 3 20 July - 25 Sep Term 4 12 Oct - 16 Dec

Events:
Sat 15 August Family Fun Day @
NN, 2 -4 pm
Mon 24 August Cultural Day
Thurs 24 Sep Food, Funk and Fun



Cup Winners
Congratulations to
Keelan for becoming
a master chef who
can now handle a
huge range of foods!

Congratulations to Mithu for greater independence in communication, mobility and life skills.

Sign of the Week:



wait

tatari



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Touch Compass is New Zealand's only professional inclusive dance company, forming the points where disabled and non-disabled dancers meet on the floor and in mid-air. Specialising in aerial work and dance-theatre, our performances draw from Contact Improvisation, a dance practice that emerged out of the '70s and has been taken to spectacular realms in the 2000s. We've been challenging perceptions about what dance is and who can do it for 16 years now – and it's working. One of only 22 arts organisations to receive recurrent Creative New Zealand funding, our ground-breaking performances have won national and international acclaim. In fact, people often tell us they were completely changed by seeing one of them. Great. Social change is what we're all about.

In Wellington 2 - 29 August,
Te Whaea National Dance and
Drama Centre
NOTE: Patrons accompanying a
person with a disability are
entitled to a FREE ticket. Book
for the person with a disability,
then email Te Whaea Box Office
to arrange your Free Ticket
http://www.touchcompass.org.nz

